



FAR LEFT AND LEFT Anouk has introduced some simple but sumptuous textures and colours. The sofa has been upholstered in corduroy, a durable, velvety fabric that softens with age, and the soft grey colour adds a dash of boho luxury when teamed with a tactile sheepskin throw. Repurposed shiny black gin bottles nearby make unusual candleholders.

BELOW Contemporary lighting designs are ideal for bringing an understated yet luxurious element to a raw architectural backdrop. Inspired by the classic chandelier, this modern piece consists of an angular construction of metal rods fitted with simple bare round bulbs and elegantly combines form and function.

OPPOSITE The clean lines and smooth surface of the central cube create a stark contrast to the rugged, uneven configuration of the exposed brickwork, adding textural interest to the decor. Large open-plan interiors often benefit from spatial remodelling and here the living room has a nicely contained feel while still being connected to the rest of the ground floor.

THE BOHEMIAN BAKERY

TRANSFORMING AN EX-RETAIL UNIT INTO a residential space can require a more radical approach than one might expect. To create a home that is architecturally compelling both inside and out sometimes involves the total reconstruction of a bland shop facade. What this former bakery on the outskirts of Amsterdam originally lacked in kerb appeal it made up for in size, and it is now a generously proportioned and stylish family home.

For Anouk Pruim and her husband Andries, undertaking extensive modifications to the exterior of the bakery seemed like the right thing to do. The interior was divided into a shop area with a counter and shelves at the front and a small industrial kitchen at the back where the bread and cakes were baked. While it had been in operation as a bakery for

